

ISAAC ALBENIZ

# ASTURIAS

Revised and fingered  
by  
Eythor Thorlaksson

Guitar ESP

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**Andante** ♩ = 92

1 *p* *pi P m* *Pi P m* *pi p m*

⑤ ④ ⑤

4

④ ⑤ ④ ⑤ ④

7 *mf*

④ ⑤ ⑥ ④ ⑤

10

⑥ ⑤ ④ ⑤

13

⑥ ④ ⑤ ⑥ ④

16 *f* *p* *p*

④ ⑤ ④ ⑤ ④ ⑤ ③ ④ ③

18

20

22

24

26

28

30

32 *rasg.*  
*f*

Musical staff 32-33: Treble clef, key signature of one sharp (F#). Staff 32 contains a sequence of eighth-note chords with fingerings: (4), (5), (4), (5), (4). Staff 33 begins with a *rasg.* (rasgueado) instruction and a dynamic marking of *f*. It features a sequence of eighth-note chords with fingerings: (5), (4), (5), (4), (5).

34

Musical staff 34: Treble clef, key signature of one sharp (F#). Staff 34 contains a sequence of eighth-note chords with fingerings: (5), (4), (5), (4), (5).

36 VIII

Musical staff 36-37: Treble clef, key signature of one sharp (F#). Staff 36 contains a sequence of eighth-note chords with fingerings: (5), 1, 2, 4, 1, 2. Staff 37 contains a sequence of eighth-note chords with fingerings: 3, 4, 3, 3, 3.

VIII

38

Musical staff 38-39: Treble clef, key signature of one sharp (F#). Staff 38 contains a sequence of eighth-note chords with fingerings: 1, 2, 1, 2, 1, 2. Staff 39 contains a sequence of eighth-note chords with fingerings: 3, 4, 3, 3, 3.

VII

40

Musical staff 40-41: Treble clef, key signature of one sharp (F#). Staff 40 contains a sequence of eighth-note chords with fingerings: 1, 3, 4, 1, 3, 3. Staff 41 contains a sequence of eighth-note chords with fingerings: 3, 4, 3, 3, 3.

VIII VII

42

Musical staff 42-43: Treble clef, key signature of one sharp (F#). Staff 42 contains a sequence of eighth-note chords with fingerings: 3, 4, 3, 3, 3. Staff 43 contains a sequence of eighth-note chords with fingerings: 3, 4, 3, 3, 3.

VIII VII

44

Musical staff 44-45: Treble clef, key signature of one sharp (F#). Staff 44 contains a sequence of eighth-note chords with fingerings: 3, 4, 2, 3, 4. Staff 45 contains a sequence of eighth-note chords with fingerings: (4), 0, 1, 2, 3, 4, (5).

46

48

*dim.* *p*

50

*cresc.*

VII

53

*mf*

VII

55

VII

57

*dim.*

59

*pizzicato*

*pulsar* *accel.* *p*

Andante tranquillo

63 *mf* *espressivo* II- arm. 8va *p*

70 arm. 8va *f* (5) II- arm. 8va *p*

76 II- *mf* (4) (5) IV-

82 *accels.* *rit.* II-

88 **Moderato** II- IV- *mf*

93 VI- II- V- *accel.* *rit.* *a tempo* *f*

97 V- **Andante** *p poco rit.* *mf a tempo*

102 V- *dolce poco rubato* *rit.*

106 *a tempo*

111 *rit.* *a tempo*

114 *f*

118 *arm. 8va* *p* *D. C. al Coda*

123 **CODA** *p* *f* *p*

129 *Quasi andante* *pizzicato*

133 *p i a* *acc.*

135 *arm. 12* *pp*